

DEPARTMENT OF FRENCH
Arts & Humanities
University of the Punjab, Lahore
Course Outline



Programme	BS in FRENCH	Course Code	FRE 401	Credit Hours	3
Course Title	Methodologie de la recherche - I				
Course Introduction					
<p>This course is designed with a view to acquaint students with the techniques and methodologies of writing a good research paper. The lectures include a review of already published research articles and to identify their fundamental areas. Components of an abstract and a scientific research article will also be studied followed by article reviews in order to identify the strong points as well as any weaknesses or missing essential elements. The main objective of the course is to familiarize the students with the standard norms in writing and presenting research work or projects, etc. so that, in their future research work, they are able to draft their reports and research papers/memoires in a professional and standard form.</p>					
Learning Outcomes					
<p>On the completion of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the essentials of a good memoire / research paper 2. Study and review various abstracts 3. Analyse and present their observations on different research abstracts, 4. Identify the weaknesses as well as strong points in a written article, 5. Plan and start their own research work or project report in a written document form, 					
Course Content			Assignments/Readings		
Week 1	1.1 Course introduction, objectives, class strategies 1.2 Expectations from this course 1.3 Course overview				
Week 2	2.1 What is an Academic research? 2.2 Difference between a general essay / article and academic research / scientific research article 2.3 What, why, and how? while starting a research				
Week 3	3.1 What are Transferable skills? 3.2 Significance of transferable skills in research				
Week 4	4.1 Qualities of a good researcher 4.2 Duties of a researcher				
Week 5	5.1 Research review activity and Titles study 5.2 Understanding research titles and abstracts				
Week 6	6.1 What is an abstract ? 6.2 Components of an abstract 6.3 Reviewing various abstracts and highlight its components				

Week 7	7.1 Research statement/ draft hypothesis and initial research questions 7.2 Workshop on identifying components of abstract	
Week 8	8.1 Recap and revisions	
Week 9	9.1 Developing a research project 9.2 Preparing a research log	
Week 10	10.1 Consulting research journals and books : understanding their structure and how to prepare reading material for Literature review	
Week 11	11.1 Importance of Literature review 11.2 Primary and secondary information 11.3 How to search for authentic material online?	
Week 12	12.1 Role of key words and search terms 12.2 What are Research methodologies 12.3 How to approach selecting an appropriate methodology?	
Week 13	13.1 Academic Readings 13.2 The 3 Reading techniques : scanning, skimming, focusing	Scanning for specific information Skim reading for gist Understanding an academic argument
Week 14	14.1 Understanding academic integrity and Plagiarism 14.2 Plagiarism check activity	
Week 15	15.1 What is a reference in research ? 15.2 When to reference? What to reference? 15.3 Methods of referencing	Referencing examples in various researches
Week 16	REVISION FOR FINAL EXAMS	

Textbooks and Reading Material

Chauhan, S. (2012). *Research Methodology in Education*. Pearson.
Murray, R. (2002) *How to write a Thesis*. Open University Press, PA.
Fragnière, J-P. (2023). *Comment réussir un mémoire*. Dunod.
Drillon, D. et Salvetat, D. (2020) *Le mémoire de master : mode d'emploi*. Ellipses.
Boutillier, S. (2015). *Mémoire et rapport de stage*. Studyrama Eds.
Guidère, M. (2004). *Méthodologie de la recherche : guide du jeune chercheur*. Ellipses.
Fondanèche, D. (1999). *Guide pratique pour rédiger un mémoire de maitrise, de DEA ou une thèse*. Vuibert, Paris.

Teaching Learning Strategies

1. Kinesthetic Learning (whiteboard)
2. Co-operative learning (Brainstorming Sessions)
3. Lecture-based learning (PowerPoint Presentations by Instructor)
4. Classroom Technology (Audios/Videos from Internet for latest updates)
5. Group learning (Competitions for motivation)

Assignments: Types and Number with Calendar

1. Article and thesis reviews : Preferably during 3rd and 4th weeks
2. Attend conferences and present reports about scientific sessions attended

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment plus viva at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on structured viva.